The Order (2024): Fact vs Fiction

ROXY
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I finally got around to watching this movie. I generally avoid any media made about RW subjects, as they're virtually always slanderous or subversive, but a friend recommended it. After watching, I wish I would've been able to see it in theaters & will probably buy a physical copy eventually. In the words of a friend, "*I'm convinced the director is our guy*."

The Order is a dramatized retelling of the story of Robert J. Matthews & the Silent Brotherhood. Although Matthews is the films antagonist, he dominates both the raw screen time & the film as a whole. He certainly comes across as the main character, while the actual protagonist is rather forgettable (to no fault of his actor, Jude Law, who performs fantastically). To get the normie film criticism out of the way, the cinematography is absolutely stunning. All of the scenes are as beautiful as the countryside of the Pacific Northwest which they portray. Further, taking place in the 80's, it's one of the best portrayals of that time period I've seen. Comparable to Stranger Things. Pacing, music, effects, all are professionally executed & a pleasure to look at. The only notable exception is a specific explosion scene, which is still about a 7/10. It only sticks out because of how flawless everything else is.

But I don't really care to write about that, nor do any of you care to read about it on this publication. What I'm going to focus on is the actual plot, focusing on the historical accuracy of the events portrayed.

The film opens with a scene portraying the murder of Walter West. This isn't actually explained anywhere in the film, but West was a traitor within the Brotherhood that was executed deep in the wilderness of Idaho & left in a shallow grave. In the film, he is caught completely by surprise & shot in the chest six times. In reality, he already knew he was in danger & was likely forced into the vehicle at gun point. He was also killed via a hammer blow (possibly while being abducted) & single gunshot to the head. Regardless, it's an excellent introduction to the seriousness of the Silent Brotherhood.

Next, we meet our protagonist. I forgot his name so I'm just calling him Jude Law, an agent of the FBI sent to the PNW to investigate the Aryan Nations. This character is fabricated by the writers, not based on any specific, real individual. He is portrayed as a typical grizzly old police officer - short tempered, outdoorsy, fragrantly violating procedure & estranged from his family. His character is fairly bland, but Jude Law's performance more than makes up for it.

The following scene, one of the best in the film, follows a bank robbery conducted by the Brotherhood. This is the first scene with Matthews & acts as a proper introduction to the group. It's an amazing action scene, although not quite accurate. In the film, a comment was made that "the bomb didn't go off." The bank robbery is also conducted in a similar manner to the North Hollywood Shootout, loud & proud. During the robbery, a worker pulls a firearm, alerting a lone beat cop who is held at gun point outside until the robbers exfil. In reality, only 2 members of the Brotherhood were involved in robbing the Washington Mutual Savings bank in Spokane, WA (this bank still exists & was used form filming this). A *fake* bomb was planted across town & called in to divert police attention. The robbery was also conducted quietly by handing the teller a note. The scene ends with "blood" splattering inside the get away car, leaving the impression that someone caught a negligent discharge to the brain. The next scene clarifies it was a dye pack. No clue if this has any truth to it, but it was a hilarious moment.

The next scene has Jude Law meeting with the local Sheriff's department, which is portrayed as simply not caring about the Aryan Nations. This is inaccurate, the local police harassed them for years. The scene also introduces the one local cop who seams to care about the Aryan Nations, whose name I also can't remember so I will call him Clay since it's the same actor as Clay from 13 Reasons Why. This is another fictional character that simply serves to represent the local police as a whole, & comes across as whiny & annoying. His wife (who I cannot for the life of me determine the race of) is also annoying, in a manner similar to Skyler White.

There's a scene that focuses on Matthews recruiting people into the Brotherhood, which is one of several that are anachronistic as all of this would've occurred before the bank robbery in Spoken. This is also one of several scenes showing Matthews' family life, including him reading a bedtime story to his 4yo son. The story was The Turner Diaries, which I found funny. Immediately following, we meet the head FBI officer. There's little public info about this, but I highly doubt there was a Black woman working as an FBI station chief in the 1980's. Next, Jude & Clay visit Bonnie Sue West, ex-wife of the previously killed Walter West. In the film, she begrudgingly gives info on the two men who killed him. In reality, Bonnie was an associate of the Brotherhood & likely complicit in his death.

The next scene shows the cops following this tip to find the body of Walter West, who is found in shallow grave. His death was apparently very recent as the body did not have any signs of decomposition. In reality, West's body was not found until years after the events in the film, & the location was provided by his killers after their arrests. The two visit the Hayden Lake compound of the Aryan Nations, meeting Pastor Butler. Butler's actor does an excellent job portraying him, both visually & his speech/mannerisms. Butler is portrayed as "all bark, no bite," who doesn't support the Brotherhood & attempts to tell them to stop before the FBI comes down on both groups.

This is controversial, it's unknown whether or not Butler truly believed this or was simply keeping his own group safe from the consequences of the revolutionaries. A scene where Matthews & Butler argue ends with a subtle threat on Butler's life, which most likely didn't happen. Butler later snitches on Brotherhood member Gary Yarborough, leading to an FBI raid on his home. This didn't happen, but leads into the next action scene.

In this, the Brotherhood detonates a bomb at some porno theater as a distraction for an armored car robbery. The police swarm the bomb site, but our loose cannon cop intuits its a ploy. As soon as the report of an armed robbery hits the radio, they race to the scene. As the Brotherhood is rapping up, Jude & Clay pull into the parking lot. Jude tells Clay to cover him, but he freezes up in the car like a pussy. Jude gets a few shots off at the first getaway car, while Matthews' car slowly rolls past him while aiming a rifle. Neither fire.

This scene was based on the Continental Armored Transport robbery in Seattle. The diversionary bombing did happen, however it actually occurred the day prior. They did call in a second bomb threat the day of, though. As Jude & Clay are fictional, the police shootout did not happen. Only one shot was fired, into the air. Not shown in the film, they also dumped nails on the nearby highway to slow the police response. Funnily enough, the same truck driver had been robbed by the Brotherhood a few months prior.

After this is a couple scenes about Jude getting bitched out by the station chief & a fictional meeting between Matthews' & him. Later, the move fairly accurately depicts a speech Matthews' gave a National Alliance rally. In the film this happens at the Aryan Nations compound, however in reality it occurred at the National Alliance headquarters in Virginia. Clay gradually comes to realize the general plan of the Brotherhood after reading a copy of The Turner Diaries, which no one in the FBI or local police were ever aware of, apparently.

One of the best parts of the entire film is a very quick rundown of the assassination of Alan Berg. A speech of his starts playing over a montage of Brotherhood training, as the speech ends it shows him being followed home & gunned down in his driveway by a burst from a MAC-10. The death scene is almost spot on to the actual police report, the only inaccuracy is that all 12 shots hit his chest. In reality, 5 of those shots hit him in the head. It also portrays him driving home from his studio after some hippie bullshit soliloquy about love & friendship. He was actually driving home from a dinner date trying to win back his ex-wife.

There's a few scenes of the cops trying to figure everything out & Matthews' having fun with his family before they eventually track down the parents of David Lane. For some reason, the film portrays his parents as rather young & they speak of him like a misguided teenager even though he was almost 40 at the time. They eventually raid Matthews' farm, which was effectively the group's headquarters, which leads to a hilarious moment where the station chief cries upon seeing a racist poster on the wall.

At some point, while learning about The Turner Diaries for the first time, the police coin the name "The Order." This was taken from the book, the Brotherhood never actually called themselves that. The police are also retarded because obviously they resemble The Organization more.

The next major scene portrays the Brink's armored truck robbery near Ukiah, California. Twelve Brotherhood members in three cars surround the truck & force it to stop, before subduing the guards & looting the money. They also layout a spike strip to stop oncoming vehicles, but in reality they simply laid out nails. While grabbing the money, a random pedestrian pulls out a handgun

& starts shooting at the robbers for some reason. This forces them to return fire & kill him. This didn't actually happen, there were no injuries or fatalities & no one's dumb enough to intervene in a robbery consisting of twelve dudes with assault rifles. Matthews drops a handgun that is later recovered by the police.

After some more yapping from the cops & Matthews ~~pro-natal propaganda~~ family time, Tom Martinez is arrested as he was the straw buyer of the Brotherhood's guns. Martinez was introduced earlier in the film, making it clear that he was Spaniard & not Mexican. The cops put some pressure on him & eventually force him to become an informant. This plays out as him setting up a meeting with Matthews, leading to a raid the hotel where they meet. The turning of Martinez is an interesting inclusion. Martinez wrote a book afterwards, painting himself as someone who simply renounced his racist views. He also worked with the ADL afterwards, until he died alone in July of this year. In reality, Martinez was bullied by Blacks in school & joined the KKK by lying about being Spaniard (he was Mexican, albeit at least a Castizo). He turned because he was a coward, & I'm glad he probably saw his made up story fall apart on the big screen before his death.

Also, he was an informant for a while. He also was not actually present for the meeting at the hotel. This was all probably simplified to meet time constraints.

During the hotel raid in Portland, Matthews & Yarborough have a shootout with the FBI after spotting them. Matthews manages to escape, after shooting Clay in the chest & killing him (most satisfying scene in the entire film). Yarborough is arrested. In reality, no one was killed & the only injury was an FBI agent being shot in the leg. Matthews also received a grazing wound on his hand. Yarborough's arrest is accurate except he didn't get pulled back into the window, he made it through the window but received a concussion when hitting the ground from 15ft up.

After some sad boy moments over Clay's death, the FBI goes to Matthews' wife for information on where he might be. She eventually relents & tells them the location of a safe house. This is probably the most egregious falsehood in the movie, as Ms. Matthews never ratted out anyone & remained supportive even after he husband's death. This was, again, likely due to time constraints. In reality, during the two weeks following the Portland shootout, the FBI conducted one of the largest manhunts in its entire history to hunt him down.

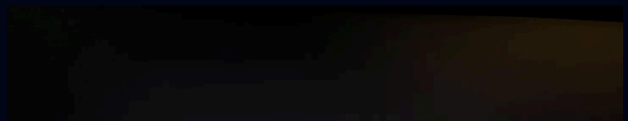
This is also the second time the FBI is shown questioning Matthews' wife, an early scene had the station chief assaulting her. Both scenes serve to represent the real story, the constant harassment & threats made towards Ms. Matthews & her children from the FBI. Another earlier scene shows her being somewhat paranoid about Matthews having an affair, Jude Law brings this up again here. It's unclear whether the movie is trying to make this claim (which doesn't appear anywhere else & would be wildly out of character for Matthews), or if this was just Jude trying to manipulate a loyal wife.

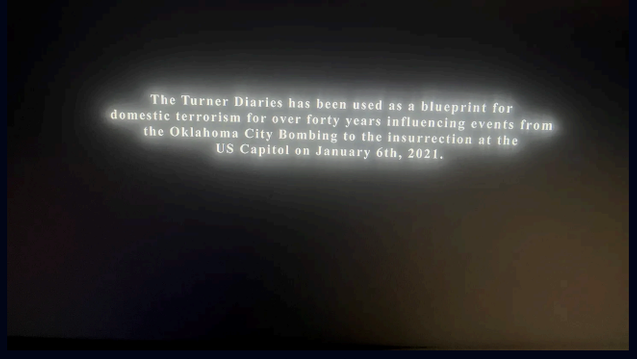
The last twenty minutes of the film covers Matthews' last stand at Whidbey Island, however it's heavily condensed timeline-wise. The movie portrays about two weeks worth of events as occurring over a few hours. In the film, Matthews is hiding out with two other members of the Brotherhood & writing his declaration of war on the United States. Upon seeing the approaching FBI agents, the other two attempt to flee but are quickly apprehended. The FBI fires tear gas & raids the house, leading to several agents being wounded & retreating. They then decide to light a fire to force him out, leading to Jude Law running into the house & trying to convince him to come out. He does not, instead choosing to lay in a bathtub & face his death as the fire forces Jude back outside.

In reality, it took two weeks & everything the FBI had to track down Matthews. Matthews was alone at the house, the two others portrayed in the film were actually arrested elsewhere on their own. Matthews' declaration of war was also written & spread around several days before the siege. The siege itself lasted two days & was far larger than the few dozen officers shown in the film. It included many vehicles & a helicopter dropping flares. The flares used to light the fire were not handheld, they were illumination rounds fires from M79 grenade launchers.

> A little known fact, the FBI agents wore hats with "ZOG" written on them. This was the start of a lack of professionalism that would culminate in agents taking pictures of themselves smiling while standing on the scorched remains of dead children in Waco. It would also lead to agents raiding the underwear drawer of Trump's wife, which likely played no small roll in the Bureau getting gutted & publicly humiliated in the last few months.

After the death of Matthews, a short scene is shown of Jude Law hunting while visibly scared from all that's happened. A few text cards show up before the credits roll, including this one which was written by the most annoying shitlib you've ever met.





yeah i don't remember that part of the turner diaries buddy

Shockingly, the movie is a fairly honest portrayal of the Silent Brotherhood. Virtually every inaccuracy stems from condensing two years worth of events into a two hour runtime, which is a common issue with dramatizations. While not exactly accurate to the letter, the various scenes do serve as an accurate representation of the true events. Even the falsehood of Ms. Matthews snitching is probably not malicious, just meant to progress the plot rather than show the tedious manhunt & investigation.

The characters are all accurately portrayed, from Matthews himself to Gary Yarborough. Their characterization matches their descriptions in Frank DeSilva's books as well as court documents. The most notable example is the accurate portrayal of their family lives, as their wives & children are both shown in the film as well as serving as the men's primary motivation. I was impressed that they told the real story about Tom Martinez, as opposed to the fabricated hippie love conversion narrative he used to sell his book. The portrayal of Pastor Butler is somewhat questionable, as there's disagreements on how much he truly supported the Brotherhood, but I will say that his reputation as being all talk is not uncommon within the movement - both contemporary & modern.

Besides the low-budget, made for TV movie about these same events (don't bother, it sucks), the closest analogue is American History X. Although that film accurately represents the skinhead movement of SoCal, it is done with the purpose of subverting mainstream RW talking points by associating them purely with "Nazis." It also makes a half hearted attempt at discrediting Dr. Pierce, but didn't have the balls to actually name him, instead using a surrogate 'smart old guy.' Much like American History X, the filmmakers' attempt to portray the evil Nazis in a negative light fail miserably.

The entire movie is absolutely dominated by Robert Matthews (his actor did an excellent job). Every scene with him is fantastic & gripping, from the action scenes to his speeches. Much like in real life, he is portrayed as fanatically devoted to his cause, a family man, loyal to a fault & charismatic. The movie itself can't even escape this, over the course of the film Jude Law begins to sympathize with Matthews. During his last stand, Jude is the only agent who knows that Matthews would never surrender but rushes into the burning building to attempt to get him out alive anyway. It's almost hard to believe the film isn't a subtle propaganda piece by one of ours.

This is especially true when looking at the portrayal of the police. The local PD is described as incompetent, Clay himself is very annoying. He's shown to be a coward & his only meaningful contribution to the investigation is being the first law enforcement officer in America to read The Turner Diaries (lol). His death is due to him running at an armed revolutionary with his gun down like an idiot. The strong Black woman station chief is similarly unlikable, being useless to the investigation for the entire film & not having the emotional integrity to be law enforcement officer. Jude Law comes across as an asshole, especially during the first half, & his likability increases in conjunction to his sympathies with Matthews.

The entire government comes across as unlikable while the Brotherhood members are portrayed as freedom fighters, such as the depiction of the Mujahideen in Rambo III.

Overall, I highly recommend the movie to anyone. It'll make a great tool to show to normies, as it's impossible to not sympathize with the Brotherhood. I would show it to my kids, once they grow out of being read The Turner Diaries at night. The only issue is that you may have to more thoroughly explain who exactly Alan Berg was. In the film, his only appearances are him yapping about liberal delusions of brotherhood. This isn't necessarily inaccurate, but in reality Berg was a vile anti-White propagandist. His entire gimmick was essentially being Ben Shapiro, except with leftist views & the personality of Jerry Springer. He was such a good System supporter, he spent an hour berating a random woman who publicly accused Henry Kissinger of pedophila (which was likely true). As shown in the film, he drove a VW Beetle. There's very few people who deserved to be shot twelve times & get their head blown off in their driveway more than Berg.

On a personal note, Robert J. Matthews is a major influence on me & I consider him to be my role model. Other members of the Silent Brotherhood, namely David Lane & Frank DeSilva, have also been great teachers to myself & countless others. I'm extremely grateful that they were honestly portrayed in all their glory in such a well made film.

> *You're gone with the breeze but you'll always be there on our minds.*
>
> *You're gone with the breeze, just a memory of those times.*
>
> *You're gone with the breeze but you left a lot of people who loved you.*
>
> *You're gone with the breeze but we'll remember you, remember you.*
>
> -Gone With The Breeze by Skrewdriver

Hail Victory, to the bitter end.

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> Robert Matthews (his actor did an excellent job)

Nicholas Hoult. He was also excellent in The Great, Warm Bodies, Renfield, and nearly everything else he has touched. Probably the best currently working actor in his age group.

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Leif Elkrem 13m

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No I'm very sure I recall that the J6 guys had a couple mortars.

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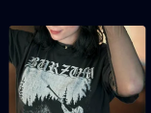

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